

August 24, 2010
FOR IMMEDIATE RELEASE
Contact: J.R. Cassidy
(859) 431-6216
jr@kyso.org



Circus Contact:
Paul Miller
513-206-4622
paul@circusmojo.com

“CIRQUE DEVOU”

(The KSO & Circus Mojo team-up to define clowning around)

7:30 p.m. September 4, 2010
Devou Park Amphitheatre. Covington

The circus is coming to Devou Park on September 4th. There won't be a big-top tent or elephants, but high flying, spinning, firebreathing, juggling acrobats and clowns will offer fun, thrills and nostalgia for the entire family.

Paul Miller, creator of Circus Mojo, and former Ringling Bros. clown, convinced his professional circus colleagues from around the country to converge on Covington's Devou Park for a one-night only, multi-ring extravaganza, accompanied live by the KSO. World-class trapeze artists **Duo Rose** will perform their international award winning aerial / contortion act (check them out on Youtube), while Cincinnati native, **Harry Moeller** appears as “the human spoke” (Harry is just off the Britney Spears “Circus” tour). New York based *Cirque du Soleil* instructor **Amy Chen** offers aerial, firebreathing and juggling skills, while **Paul Lopez** walks a free standing ladder (Paul has worked with the Flying Wallendas and was a part of the seven-person-pyramid). And these



Paul Miller — Circus Mojo

are just a few of the performers slated to appear.

Musically, the KSO digs into the old circus band music as well as new Klezmer-esque sounds of **Peter Bufano's** Cirkestra, plus classical and movie favorites (see program).

The concessions have stocked up on popcorn, hot-dogs, cotton candy and snowcones, so all we need to close out the the KSO's 16th Summer in Devou Park is you! Join Music Director James Cassidy and the KSO with Circus Mojo, **Saturday, September 4 at 7:30 p.m.** The **Free TANK Shuttle** from Covington Catholic to the band shell starts running at 6:00 p.m. Bring blankets or lawn chairs and pack a picnic. For more information and directions, visit the KSO at www.kyso.org or call (859) 431-6216. **Free admission and parking; \$5 donation suggested.**



Duo Rose

2010 KSO Summer Series sponsored by:



Concert Sponsor:



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7:30 P.M. Saturday, September 4, 2010
Devou Park Amphitheater
Covington, Ky.

James Cassidy, *conductor*
Douglas Grew, *ringmaster*
Elliott Campbell, Amy Chen,
Donald Keme, Paul Matthew Lopez, Paul Miller,
Harry Moeller, Emmanuel Tawiah, Claire Wedemeyer
Duo Rose Trapeze, *Circus Mojo Troupe*

Act

Parade of Performers
Spinning Plates
Cigar Box
Acro-batty
Rolling Globe & Jugglers
Aerial
Clown Act
Cyr & Gym Wheel

Music

Entry Of The Gladiators
Waltz
Sabre Dance from *Gayneh*
Efels
Lassus Trombone
“Vocalise”
William Tell Overture (excerpt)
March from *Raiders Of The Lost Ark*

Composer

Julius Fucik
Peter Bufano
Aram Khachaturian
Bufano
Henry Fillmore
Sergei Rachmaninoff
Gioachino Rossini
John Williams

Intermission

Ladder Act
Chari Vari
Clown & Balance Act
Trapeze
Club Juggling
Clowns & Tight-wire
Finale Parade
Exit

Pink Panther Theme
Auf Der Jagd (At the Hunt)
Overture
“Emotional Clockwork”
Galop from *Masquerade Suite*
Russian Sailor's Dance
Barnum and Bailey's Favorite
Bennet's Triumphal

Henry Mancini (arr. LaBolt)
Johann Strauss Jr.
Bufano
Matthew Schoening
Khachaturian
Reinhold Gliere
Karl King
Melvin Ribble

General operating support provided by:

FineArtsFund



Additional Support for this series provided by:



Circus Artist Bios (photos available upon request)

Paul Miller (*Producer & Performer*) Paul is the innovator of Circus Mojo. He began his professional performance career as an apprentice with Devou Shakespeare and Ken Jones in 1992 where he played four small roles in *Richard III*, and was delighted to earn \$50 for the summer. In 1996, Paul left college to tour with Ringling Bros. and Barnum & Bailey Circus. During Miller's time in the circus, he drove the proverbial clown car, walked on stilts and fell in love with entertaining. The following year he returned to graduate with a degree in drama from the University of Cincinnati's College Conservatory of Music. Paul left for the Big Apple in 1998, and made the best of every opportunity—from playing Robin Hood at Martha Stewart's holiday party to appearing as a bartender on *One Life to Live*. Although Miller enjoyed acting, circus arts became his true calling. Miller has performed as "Pauly the Clown" in the US and abroad, including a six month international show in Japan and a few tours in Germany. Miller has bestowed his expertise by offering thousands of workshops and performances in NYC, Chicago, Cincinnati and Northern KY. In 2009, he moved his own three-ring circus, wife Renee, daughter Hope, and son Lucas, from Chicago to Park Hills to be closer to his family. He bought the old Ludlow Movie Theatre and is currently renovating it to the Circus Mojo Center, a circus training and performance space. Circus Mojo is available for one of a kind productions, unique team building workshops, summer camps and private parties!

Douglas Grew (*Ringmaster/ Juggler*) Douglas Grew is a renowned ringmaster, clown, juggler and performance artist. Douglas has performed around the world as a core member of Chicago circus/theater troupe, the Midnight Circus. He is a graduate of the Ringling Brothers and Barnum and Bailey Clown College. Douglas has taught Physical Theater at the college level through the School of the Art Institute of Chicago, Roosevelt Theatre Conservatory, and Commedia dell'Arte workshops at the Chicago Improv Olympic comedy theater.

Duo Rose (*Trapeze*) The passionate, romantic trapeze performance of Duo Rose combines unique, dynamic elements with aerial contortion. The seamless flow of highly technical skills and intense passion overwhelms the audience and never fails to elicit a powerful emotional response.

Samuel and Sylvia have worked together for three years to combine their backgrounds in aerial arts, gymnastics, and contortion to create this dynamic aerial adagio act. In February 2010 they competed in the 3rd International Circus Festival of Albacete, Spain, where they were invited to perform and where they received the prestigious Critics' Choice Award. In August, Duo Rose competed in the International Circus Festival in Havana Cuba (CIRCUBA), becoming the first American circus artists to perform in Cuba since 1959.

Harry Moeller (*CyrWheel, Clown, Juggler*) Harry was born and raised in Cincinnati and is thrilled to make his Tri-state debut as a circus artist. Fourteen years ago he was denied when he rolled into town (with Paul Miller) when on tour with the Ringling Bros. & Barnum and Bailey Circus. The flood of 1996 cancelled the Cincinnati stop. Harold toured the country for two years with the Greatest Show on Earth as a white face clown. He later hopped the circus train and went on to receive his MFA in Acting at UNC Chapel Hill. He currently resides in NYC where he still works as a circus artist and actor. He was recently on the Britney Spears "Circus" tour as a clown where he juggled, unicycled, and worked the lasso in front of thousands of screaming fans. He also worked as a Kooze Komic for Royal Caribbean Cruise Lines, and juggled with the Hershey Park's Green Team Juggling troupe. Harry Moeller otherwise known as "The Human Spoke" joins Cirque Devou where he will finally make his homecoming debut in this beautiful spinning silver ring and try not to spin into the audience.

Amy Chen (*Single Point Trapeze Fire Breathing/Juggling*) Amy began her circus training at the Actor's Gymnasium and worked briefly with AMEBA Aerial Dance before her introduction to the world of social circus teaching with CircEsteem. Amy also taught and performed for The Acrofabulous Circus and continued her acrobatic training with Nourbol Meirmanov for several years in Chicago before relocating to New York. In New York, Amy continues to share her love of circus as a teacher with *Cirque du Soleil's* Cirque Du Monde and Big Apple Circus, performs at various events including multiple appearances with Drama of Works Carnival of Samhain, and juggles, as often as possible, with her husband, Aaron. In addition to circus-arts, Amy has extensive ballet training and holds a Juris Doctorate in intellectual property law.

Paul Matthew Lopez (*Free Standing Ladder, Tight-wire*) Paul received his BFA in Theatre from Roosevelt University, and after beginning his MFA at Dell'Arte International School of Physical and Ensemble Theatre, he decided to join the circus! Paul has worked as actor, clown and acrobat with Chicago based company's — SilverGuy Entertainment, The Actor's Gymnasium, CircEsteem and the Midnight Circus. He tours nationally with The Zoppe Family Circus and the Yankee Doodle Circus. Other credits include the Cirque De La Mer in San Diego, and the "Flying Wallendas Thrill Show" in Tai Pei, Taiwan. Paul was most honored to be a member of the Seven-Person-Pyramid with the "Fabulous Wallendas" which was featured in Circus Sarasota 2010, and most recently at Lookingglass Theatre's production of Hephaestus at the Goodman Theatre. Special thanks to his parents for putting up with a clown in the family."

Claire Wedemeyer (Clown, Juggler, Acrobat) Claire has ten years of professional performance experience in theater, circus, television, festivals, and on the street. She is a classically trained actor of the British American Drama Academy in London and Royal Academy of Dramatic Arts, and earned a BA from Sarah Lawrence College with a concentration in the performing arts. In 2003 Claire became a proud graduate of the New York Goof's Ultimate Clown School, which proved to be a catalyst to life in the circus. She spent three years as a clown with Ringling Bros. and Barnum & Bailey and the fabulous Kelly Miller Circus. Claire is a native of St. Louis, a traveler, a team player, and an optimist.

Emmanuel Tawiah (*Acrobat, Gym Wheel, Juggler*) Emmanuel was born in Ghana and spent his childhood in Italy. As a teenager, he moved to Chicago, where he apprenticed and taught with Paul Miller. He has performed for over six years and has inspired youngsters in over 300 circus shows and 200 workshops. Emmanuel knows mojo: "Some say I am special, others say I am unique, but I just say I am dedicated to excellence. Emanuel has performed in circus shows around the US. He calls Ludlow, KY his home, and he is currently a resident artist with Circus Mojo.

Donald Keme (*Clown & Juggler*) Togo native Donald Keme took up circus arts in 2003 in Chicago. Donald specializes in juggling where he has mastered 7 balls, 5 rings, and 5 clubs, in addition to torches and knives. Donald also unicycles, walks the rolling globe, and is not a shy clown.

Elliott Campbell (*Clown, performer*) Elliott is a graduate of Covington Catholic High School, and a student at the University of Kentucky. He has been working with the Circus Mojo and Mojo Medicine team for a year as both an instructor and performer.